

REFRAIN

♩ = 116

Fa Sib Fa Sib Fa Sib Fa Sib

Dieu est la source de ma joie. —

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Dieu est la source de ma joie. —

COUPLETS

Fa Solm/DoFa Do

1. Je chan-te-rai en-tout temps sa bon-té, je chan-te-rai en-tout temps sa sain-te-té.
2. Je chan-te-rai ses bien-faits à ja-mais, sa bien-veil lance et sa paix à tout ja-mais.

Fa Solm/Do Fa Do

1. Je chan-terai en-tout temps sa beau-té, je chan-te-rai en-tout temps sa ma-jes-té.
2. Je chan-terai ses bien-faits à ja mais, sa bien veil lance et sa paix à tout ja-mais.

Coda

Fa Mib Fa Mib Fa Mib Fa Mib

Dieu ! (Dieu !) Est ! (Est !) La ! (La !) sour-ce de ma joie !

The first system of the Coda section features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line consists of quarter notes and eighth notes, with lyrics 'Dieu ! (Dieu !) Est ! (Est !) La ! (La !) sour-ce de ma joie !'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Fa Mib Fa Mib Fa Mib Fa Mib

Dieu est là ! Dieu est là ! Dieu est la sour-ce de ma joie !

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'Dieu est là ! Dieu est là ! Dieu est la sour-ce de ma joie !'. The piano accompaniment maintains the same rhythmic pattern.

Fa Mib Fa Mib Fa Mib Fa Mib

Dieu ! (Dieu !) Est ! (Est !) La ! (La !) Sour-ce de ma joie !

The third system of the Coda section features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line consists of quarter notes and eighth notes, with lyrics 'Dieu ! (Dieu !) Est ! (Est !) La ! (La !) Sour-ce de ma joie !'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Fa Sib Fa Sib Fa Sib Fa Sib

Dieu est la source de ma joie !

The fourth system of the Coda section features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line consists of quarter notes and eighth notes, with lyrics 'Dieu est la source de ma joie !'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Fa Sib Fa Sib Fa Sib Fa Sib

Dieu est la source de ma joie !

Fa Sib Fa Sib Fa

Dieu est la source de ma joie !