

The image displays a musical score for the song "Alors, alors" by Michel Legrand. The score is written for voice, piano, and guitar. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in French: "Moi, je suis dans la joie quand on me dit : 'Al - lons, al - lons à la mai - son de l'E - ter - nel'." The score is divided into two systems, each containing a vocal line, a piano accompaniment line, and a guitar chord line. The guitar chords are indicated by letters and numbers: Fm, G7, Cm, D7, G7, Cm, Fm, G, A♭, B♭7, E♭7, Fm, Gm7, and Cm. The score ends with the word "Fine".

System 1:

Vocal: Moi, je suis dans la joie quand on me dit :
 Piano: Accompaniment for the first system.
 Guitar: Fm G7 Cm D7 G7

System 2:

Vocal: "Al - lons, al - lons à la mai - son de l'E - ter - nel".
 Piano: Accompaniment for the second system.
 Guitar: Cm Fm G A♭ B♭7 E♭7

System 3:

Vocal: Moi, je suis dans la joie quand on me dit :
 Piano: Accompaniment for the third system.
 Guitar: Fm G7 Cm Fm7 Gm7 Cm

System 4:

Vocal: "Al - lons, al - lons à la mai - son de l'E - ter - nel".
 Piano: Accompaniment for the fourth system.
 Guitar: Fine

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is B-flat major (three flats). The tempo and style are indicated by the notation.

Lyrics:

Là, sont ré - u - nis mes frères et mes a - mis,
tous, tous, tous les gens que j'aime,
ceux qui me com - prennent. C'est i - ci que
je suis bien, c'est i - ci que je suis bien.

Chords and Musical Notation:

- Chords: E^b, B^b/D, D^b, C⁷, Fm⁷, B^b⁷, Gdim, C⁷, Fm⁷, B^b⁷, Gm⁷, G⁷.
- Triplets: Indicated by a '3' and a bracket over groups of three notes.
- Phrasing: The lyrics are aligned with the vocal melody.
- Ending: The piece concludes with a double bar line and the instruction "D.S. al Fine".